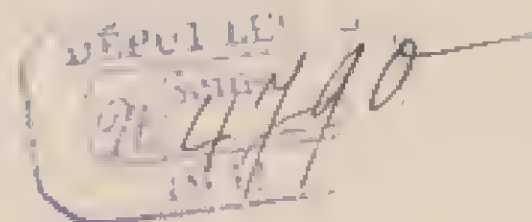


Pièces Brèves

POUR LE PIANO

1^{re} SÉRIE, N° 1 à 6



C.4911

Lucien CHEVAILLIER

Op. 39

Prix net: 4 francs

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PIÈCES BRÈVES

POUR LE PIANO

1^{ère} Série Nos 1 à 6

LUCIEN CHEVAILLIER

OP. 39

RÊVERIE

N^o 1

Andante Le chant bien en dehors $\text{♩} = 60$

PIANO

And.



segue

And.



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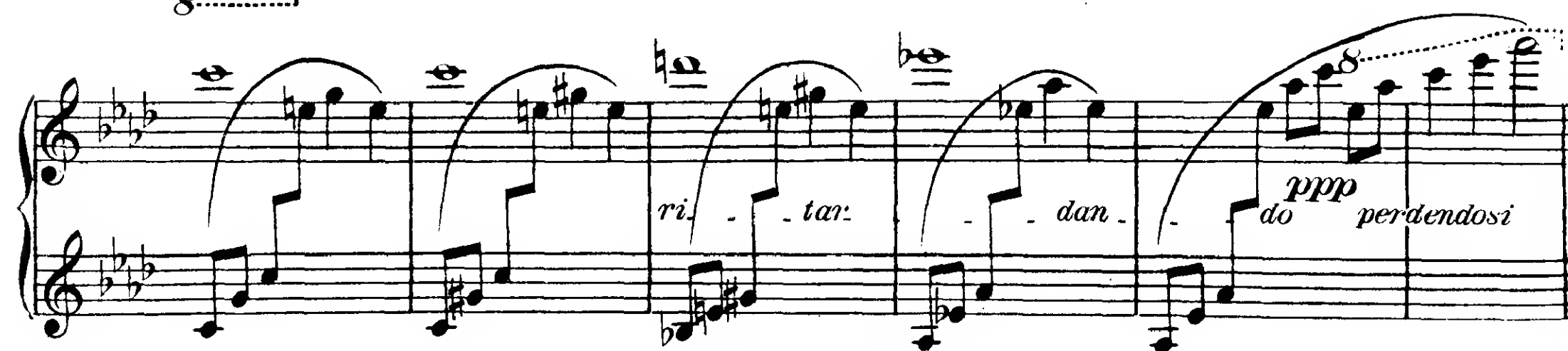
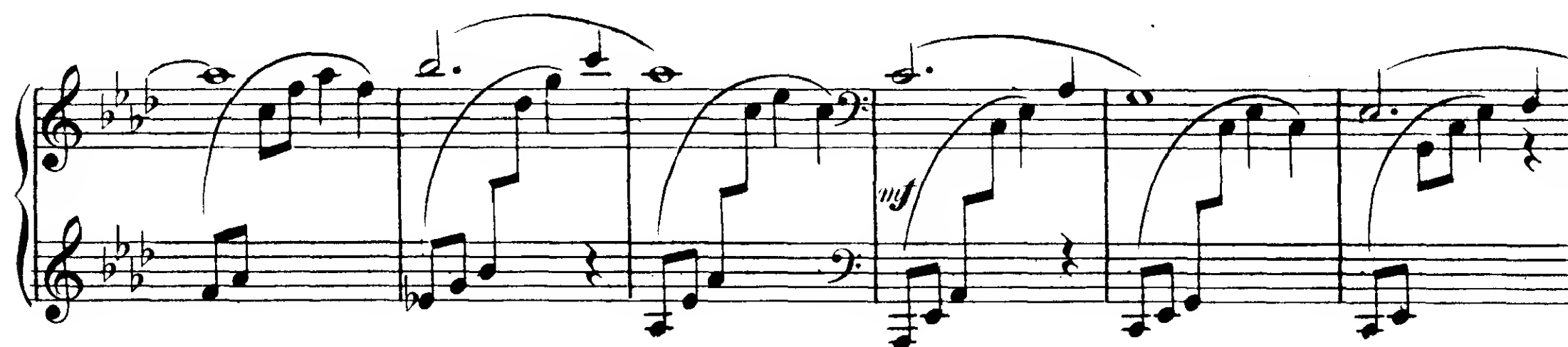
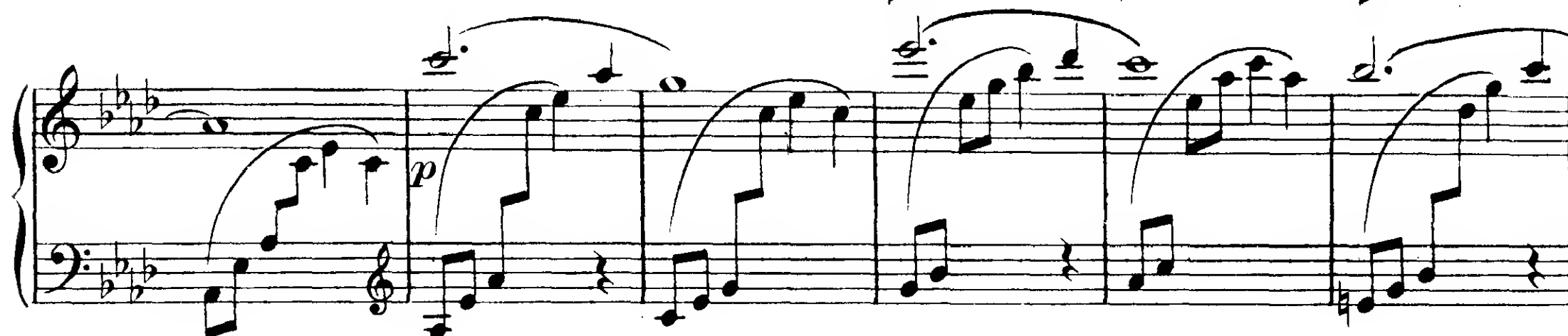
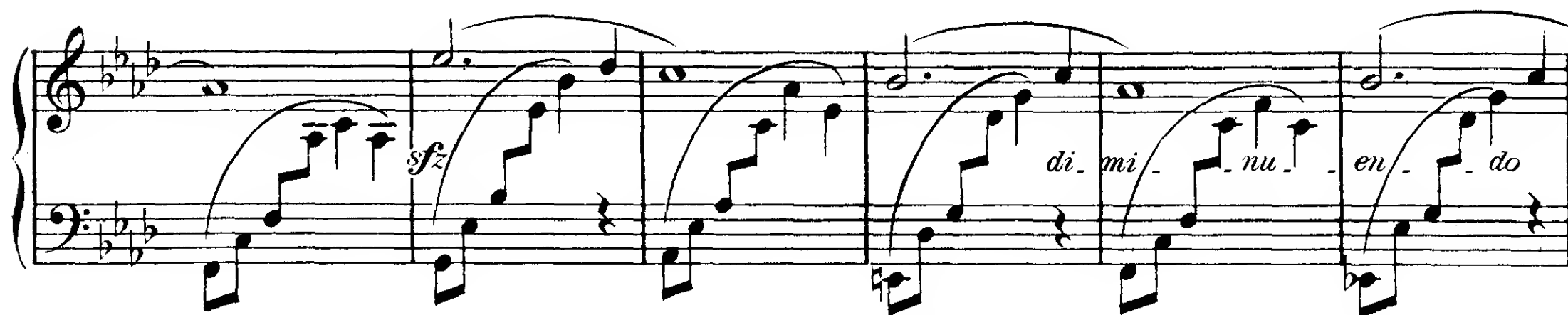
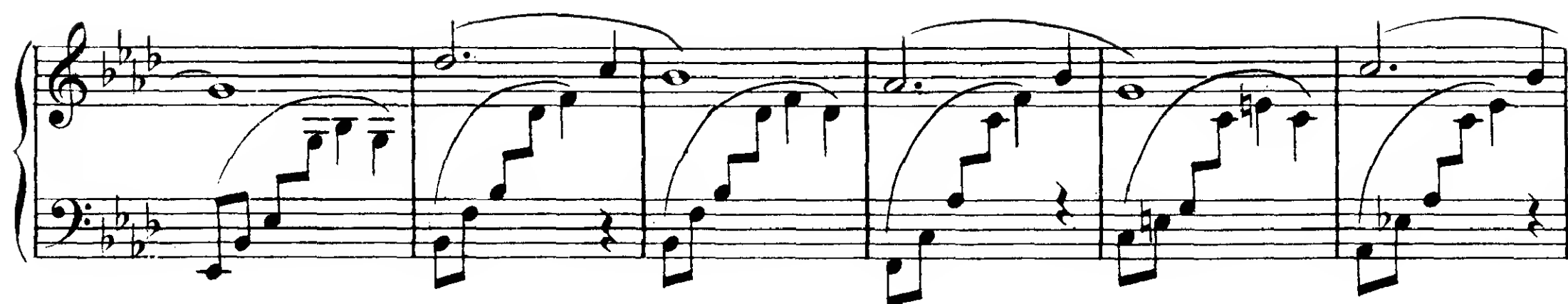
First system of musical notation. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff has a lower melodic line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a repeat sign and a double bar line.

Second system of musical notation. Continues the melodic development in both staves. The system ends with a repeat sign and a double bar line.

Third system of musical notation. Includes the instruction *cres.* (crescendo) leading to *f* (forte). The lyrics *di - mi -* are written below the treble staff. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation. Includes the instruction *poco rall. a Tempo* (a little slower, then back to tempo). The lyrics *- nu - en - do* are written below the treble staff. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system ends with a repeat sign and a double bar line.

Fifth system of musical notation. Includes the instruction *a Tempo*. The lyrics *ri - te - nu - to* are written below the treble staff. The system ends with a repeat sign and a double bar line.



MENUET

N^o 2

PIANO

Moderato $\text{♩} = 66$

mf

p

chant en dehors

p

basse en dehors

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a piano (p) section. The final section is marked 'chant en dehors' and 'basse en dehors'.

chant en dehors

mf

This system shows the first staff of music. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff provides a harmonic accompaniment. The dynamic marking *mf* is placed in the first measure.

basse en dehors.

de - cres - cen - do

This system continues the musical piece. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures. The lyrics "de - cres - cen - do" are written below the bass staff in the fifth measure.

p

p

This system features a piano (*p*) dynamic marking in the first measure of the treble staff. A long slur spans across the first four measures of both staves. The second measure of the bass staff has a piano (*p*) dynamic marking.

This system continues the musical piece. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures.

poco rit.

This system concludes the musical piece. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures. The tempo marking *poco rit.* is written in the fifth measure of the treble staff.

poco più mosso.

p *f* *de - cres - cen -*

- do. *p* *f*

de - cres - cen - do *pp*

p *pp*

f *p* *1^a*

2^a

poco riten.

a Tempo I^o

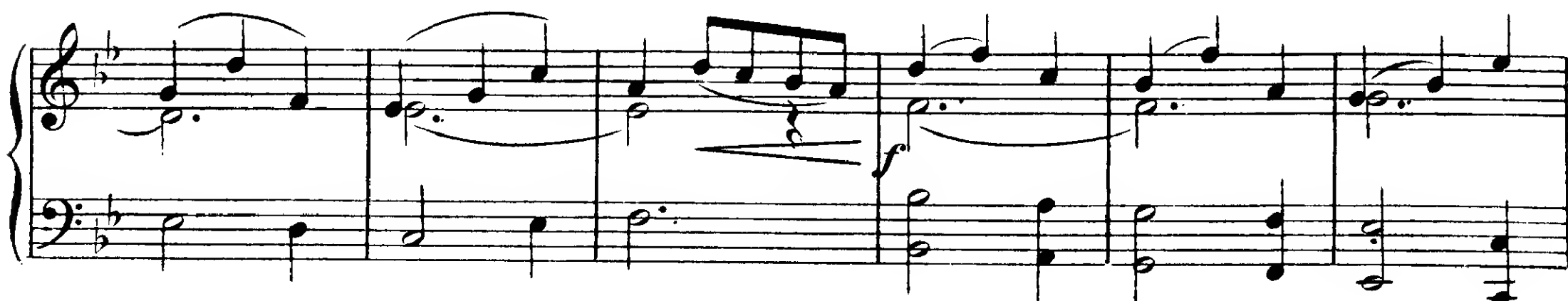
p

pp

chant en dehors.

p

basse en dehors.

chant en dehors.

PETITE MARCHE

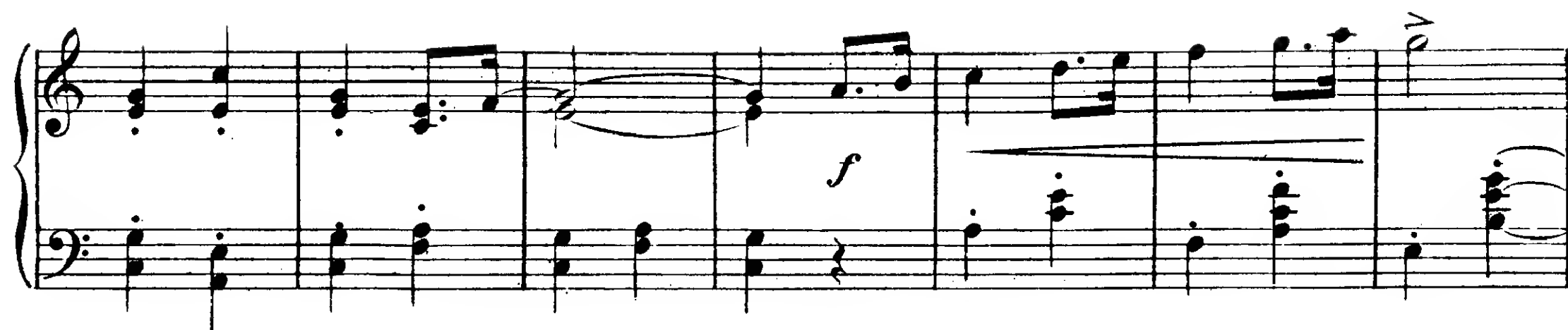
N° 3

Allegro molto e deciso $\text{♩} = 92$

PIANO

fff compter à un temps

And.



fff ⁸ *éclatant*

p

p *sempre*

ff *sempre*

de - cres - cen - do



de - cres - cen - do

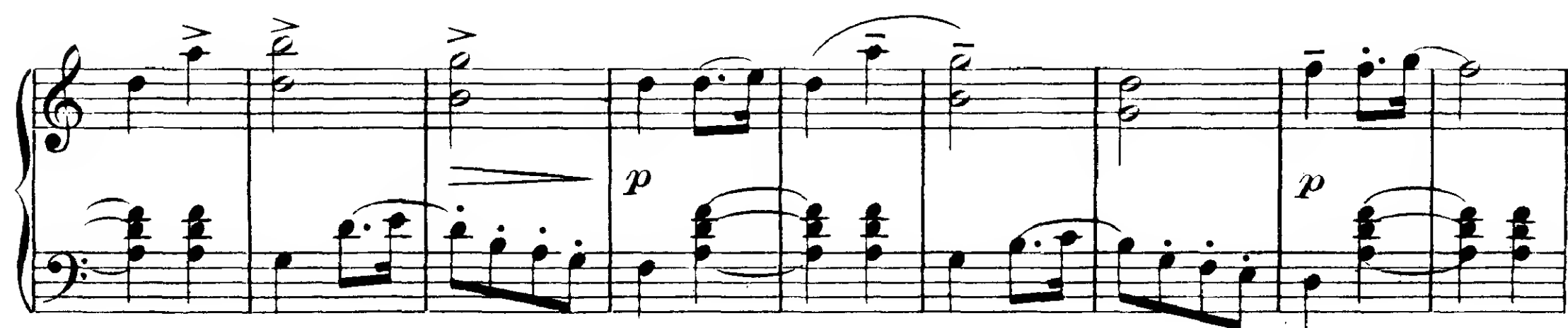
ff *pp*

ppp

p poco espress.

cres. - cen - do *mf*

cres - cen - do *ff* *poco allarg.* *a Tempo*



INTERMEZZO

N° 4

Andantino con moto $\text{♩} = 42$

PIANO

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The fourth system is marked *poco rall.* and then *a Tempo*, with a piano (*p*) dynamic. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as treble and bass staves, clefs, time signatures, notes, rests, and dynamic markings.





CHANSON VILLAGEOISE

Op. 5

PIANO

Allegro ♩ = 132

f deciso

poco rit

mf

a Tempo

mf

cres. - cen. - do

riten

p

cres. - cen. - do

riten

Presto ♩ = 132

p

cres. - cen. - do

S.R. & C^o 2928

Moderato Tempo I^o)

f *allarg.* *f*

Più lento e tristamente

p

p sempre

riten.

p sempre

a Tempo

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of several measures, some with eighth and sixteenth notes, and some with rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a simple, black-and-white format.

ri - te - nu - to

Presto *rallentando*

Andante espressivo

mf *p rit.*

The score is for a piano piece in 2/4 time, marked 'Andante espressivo'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The tempo and mood markings are 'Andante' and 'espressivo'. Dynamic markings include *mf* (mezzo-forte) and *p rit.* (piano, ritardando). The melody begins with the lyrics 'e di - mi - nu - endo'.

Tempo I^o poco più mosso
risoluto

f *f staccato*

(b)

legato

pp

accelerando molto e decrescendo

Presto

p *cres.* *cen.* *do*

Moderato (Tempo I^o) *molto allarg.*

f *rit.* *ff*

RONDO

No 6

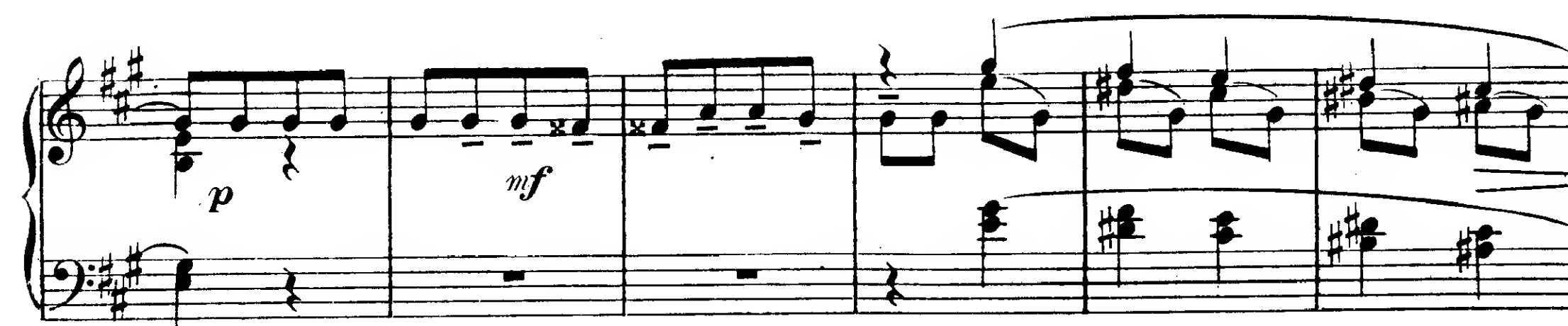
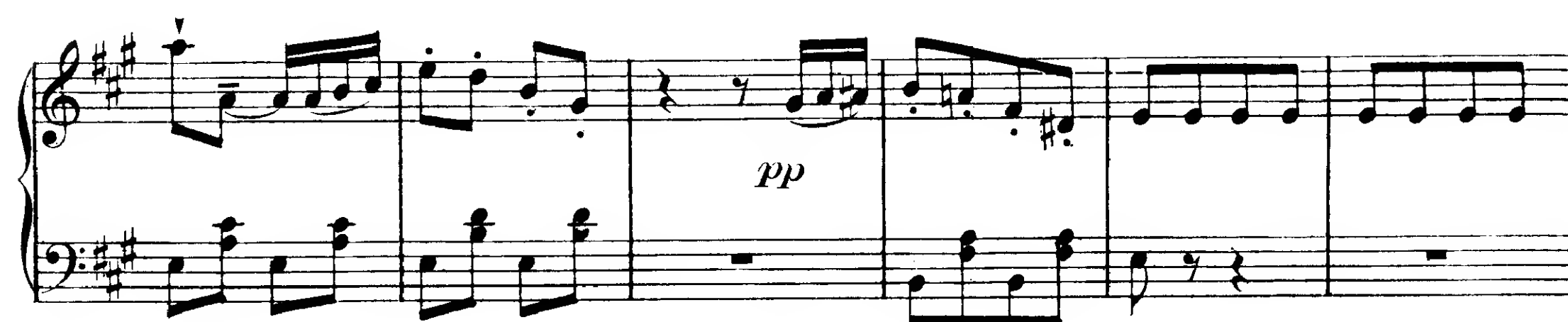
PIANO

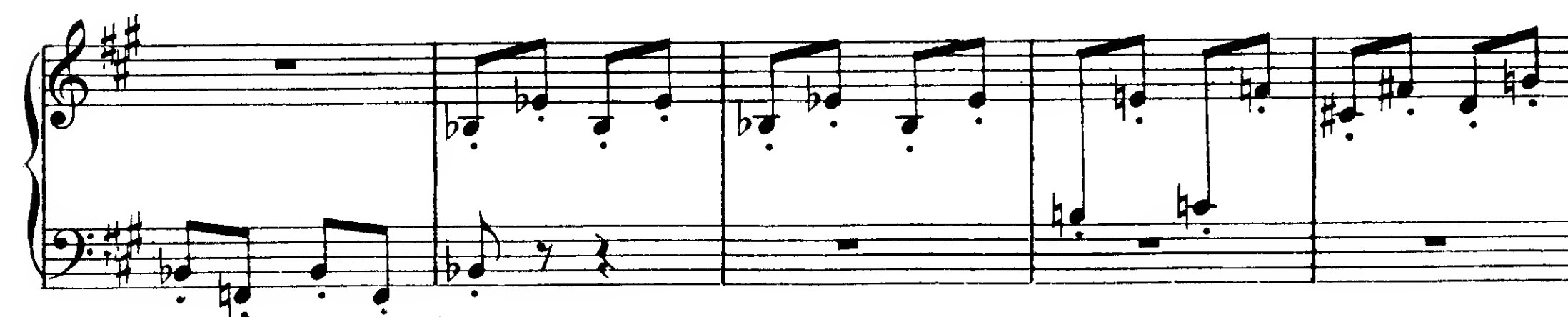
Vivace ♩ = 160

p leggiero

1 P semplice

cres - cen - do f decrescendo rall.

a Tempo



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of eighth notes.
- System 2:** Treble clef features more complex melodic patterns with slurs. Bass clef continues the accompaniment.
- System 3:** Treble clef has a melodic line with a fermata. Bass clef has a melodic line starting with a fermata, followed by a series of chords marked with a *p* (piano) dynamic.
- System 4:** Treble clef has a series of chords. Bass clef has a melodic line.
- System 5:** Treble clef has a melodic line with slurs. Bass clef has a melodic line.
- System 6:** Treble clef has a melodic line. Bass clef has a melodic line starting with a *pp* (pianissimo) dynamic, followed by a series of chords and a final cadence.